

Symphony 1

William Boyce (1711–1779)

I

Allegro

Violin I $\frac{4}{4}$ *f*

Violin II $\frac{4}{4}$ *f*

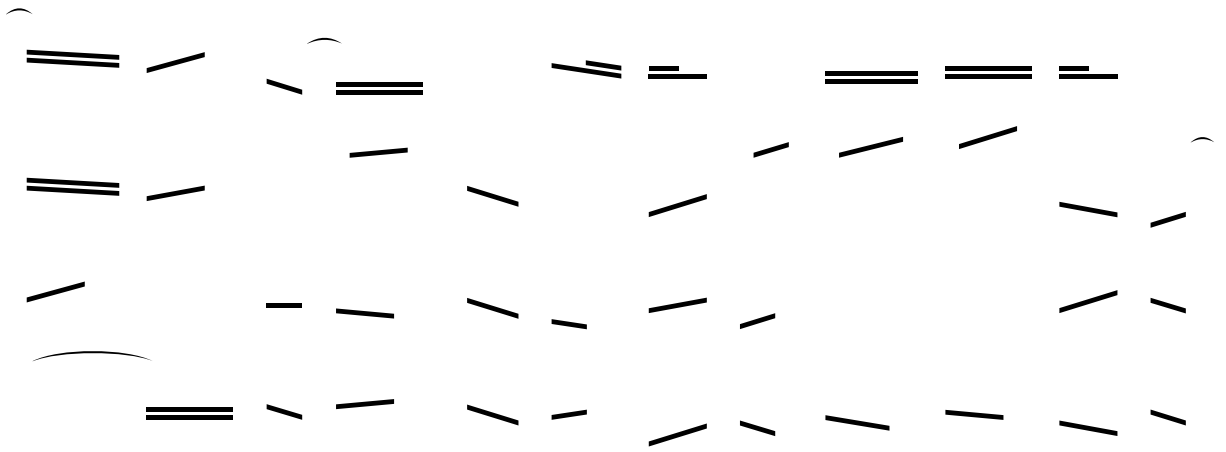
Viola $\frac{4}{4}$ *f*

Cello Bass $\frac{4}{4}$ *f*

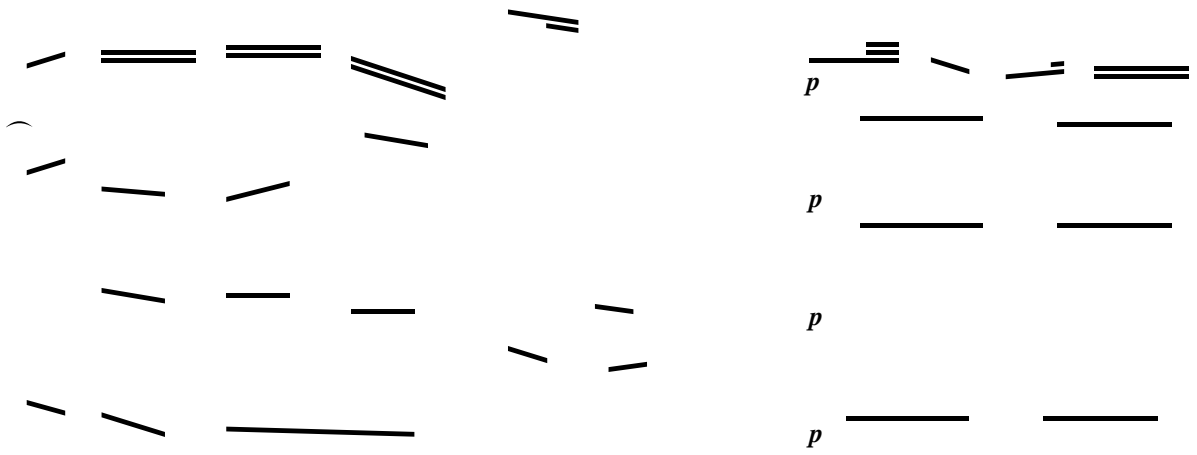
3

6

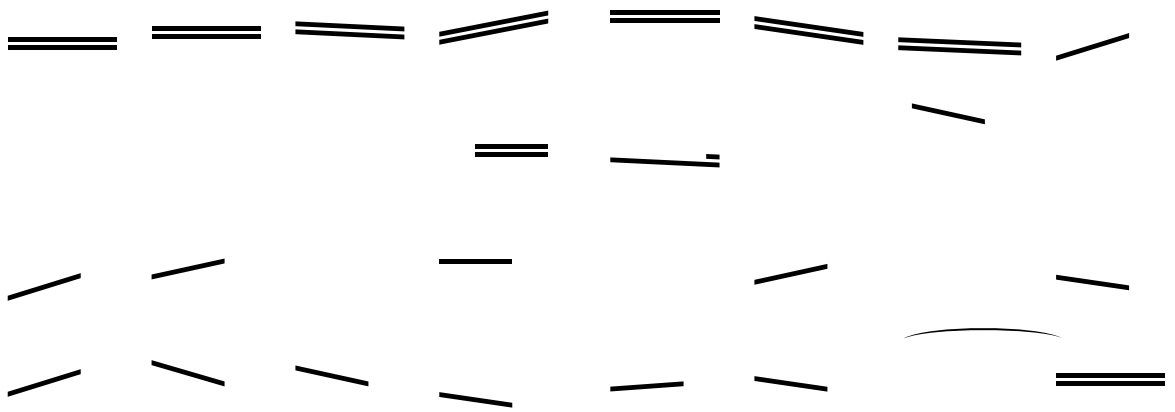
8



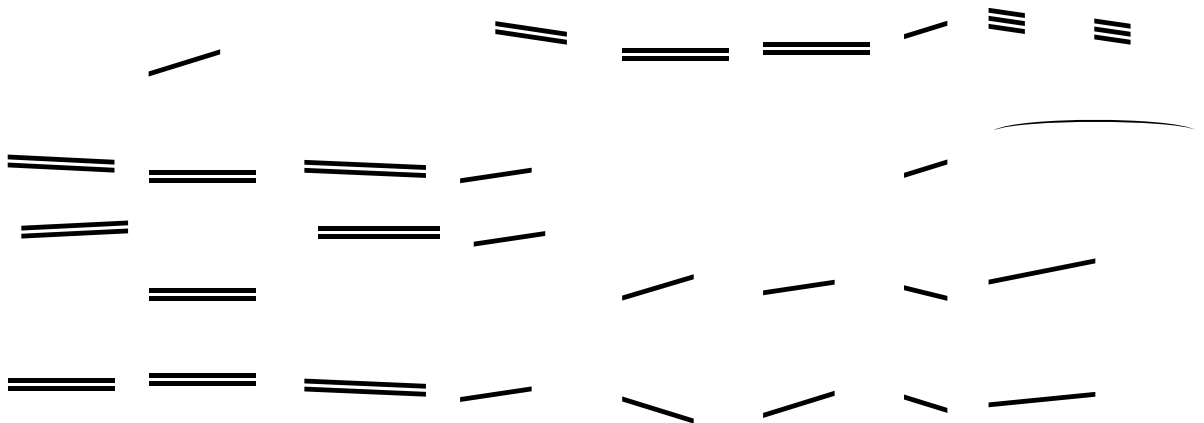
11



14

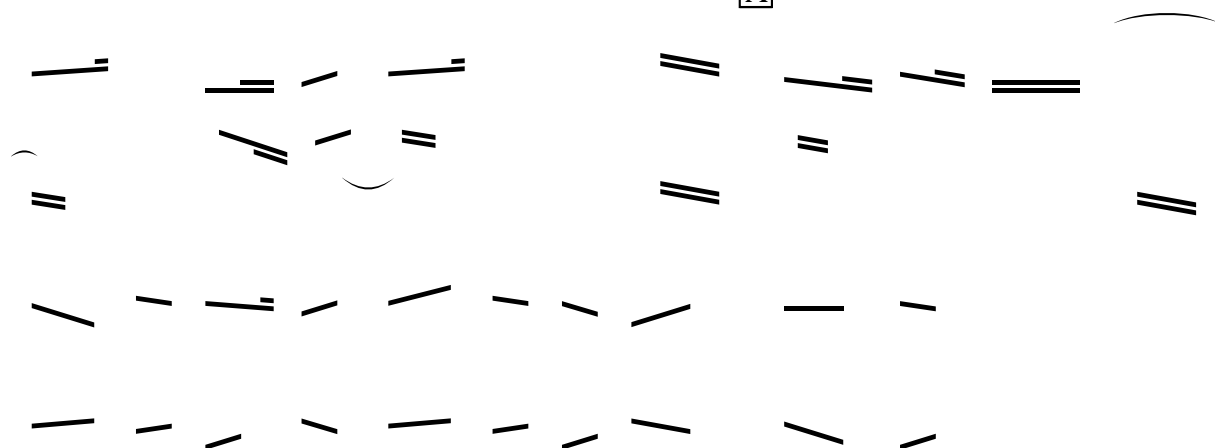


16

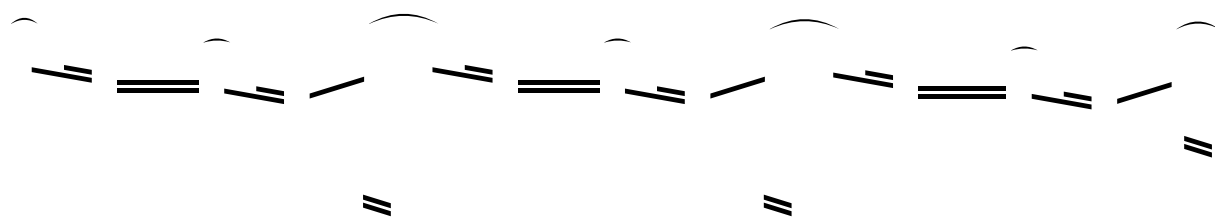


18

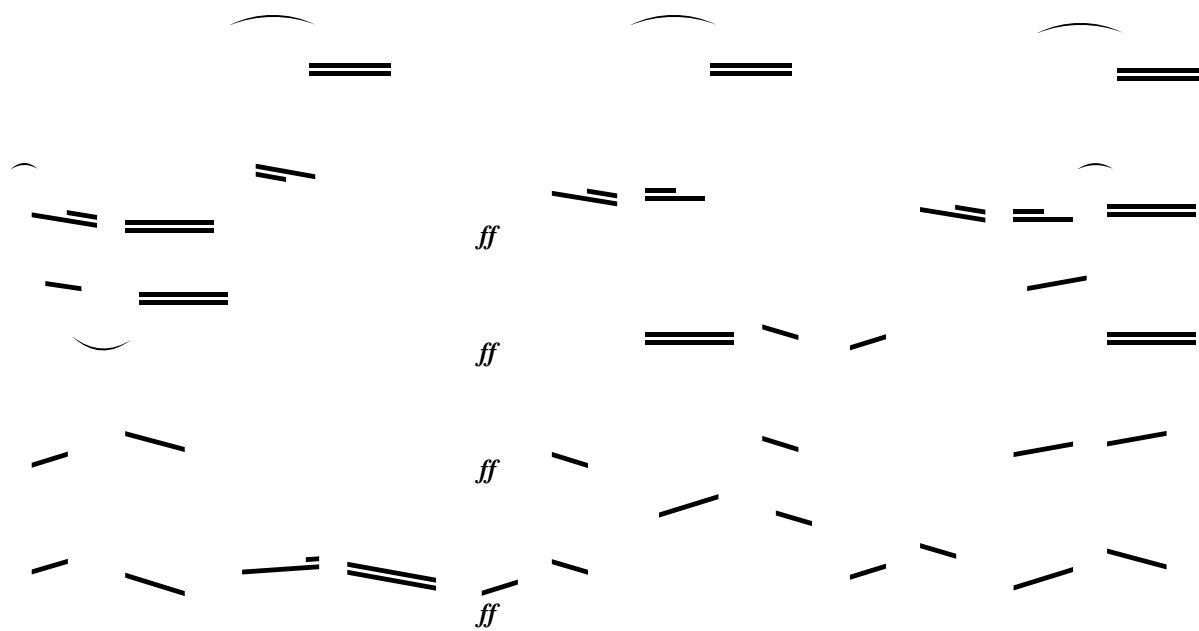
A



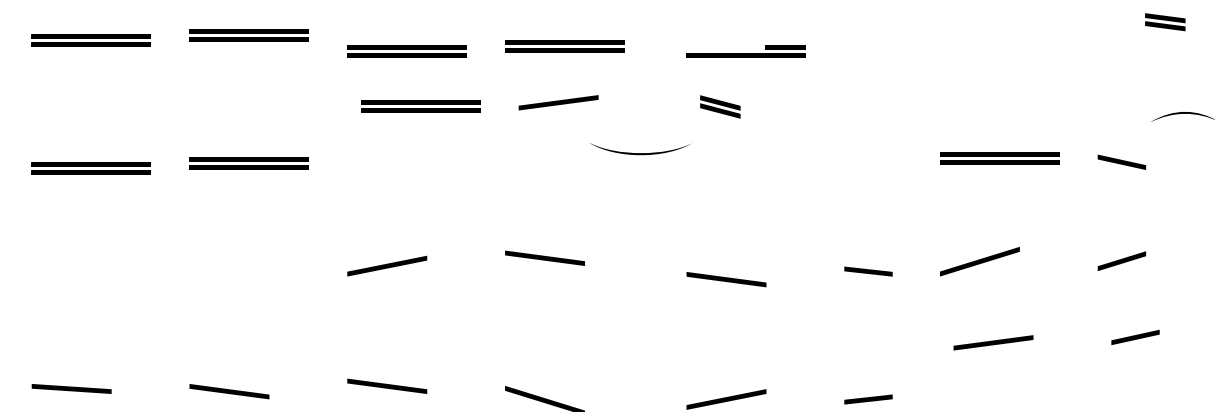
21



24



27



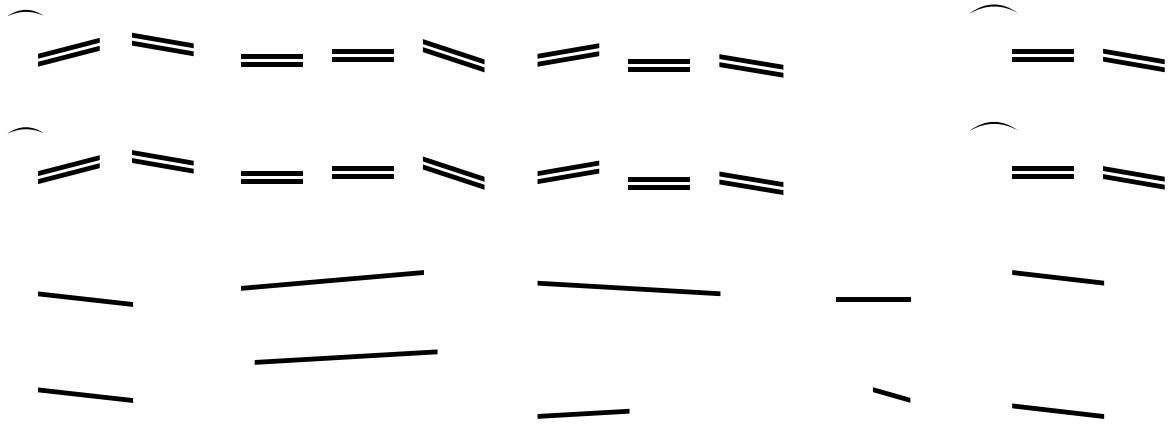
An abstract graphic design featuring a grid of horizontal lines. The lines are arranged in a 4x4 grid pattern, with each cell containing a single line. The lines vary in color, including red, blue, green, yellow, and black, and in thickness, creating a sense of depth and movement. The lines are slightly offset from each other, giving the impression of a layered or three-dimensional structure. The overall effect is a dynamic and visually engaging composition.

Moderato e dolce

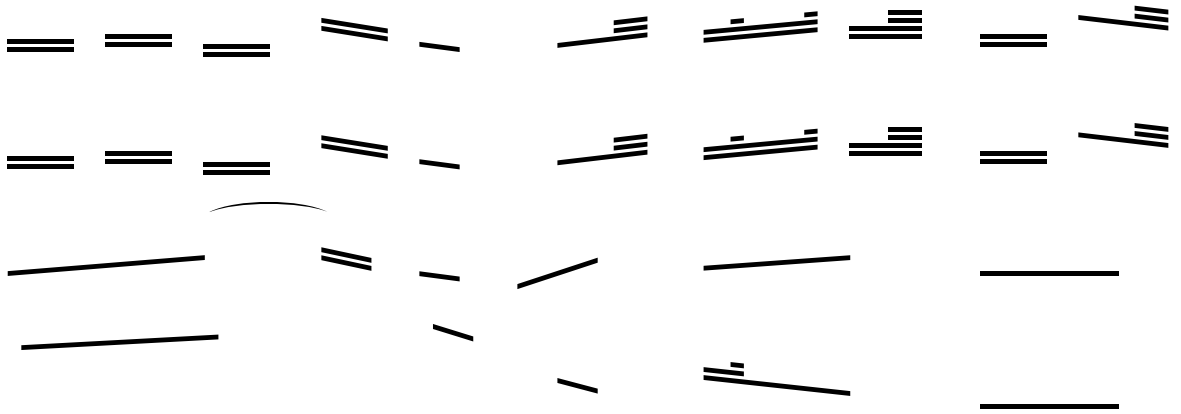
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Figure 1 consists of two main parts, (a) and (b), each showing Feynman diagrams for the decay of a scalar particle into two photons. Part (a) shows diagrams for a scalar particle decaying into two photons via a fermion loop. Part (b) shows diagrams for a scalar particle decaying into two photons via a scalar loop. The diagrams are labeled with 'C.B.' and 'C.B.' respectively.

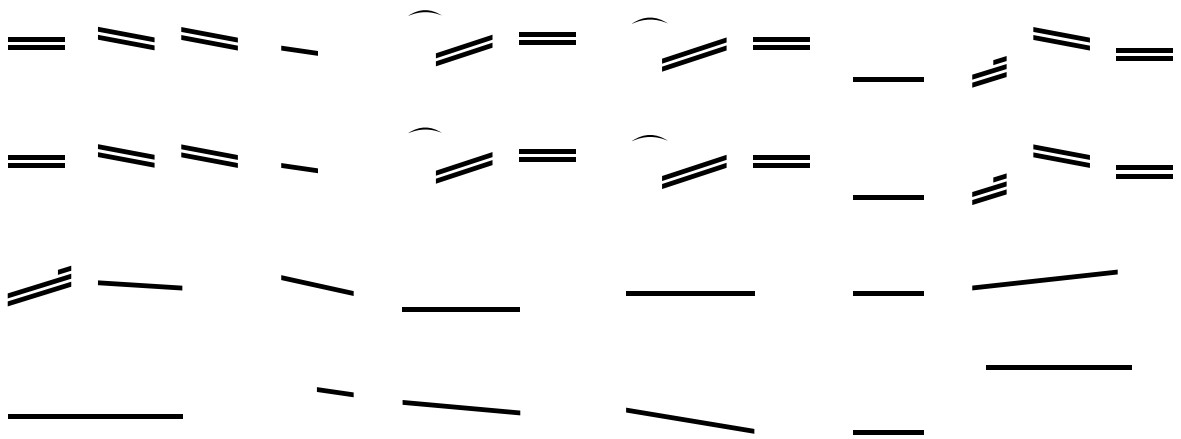
13



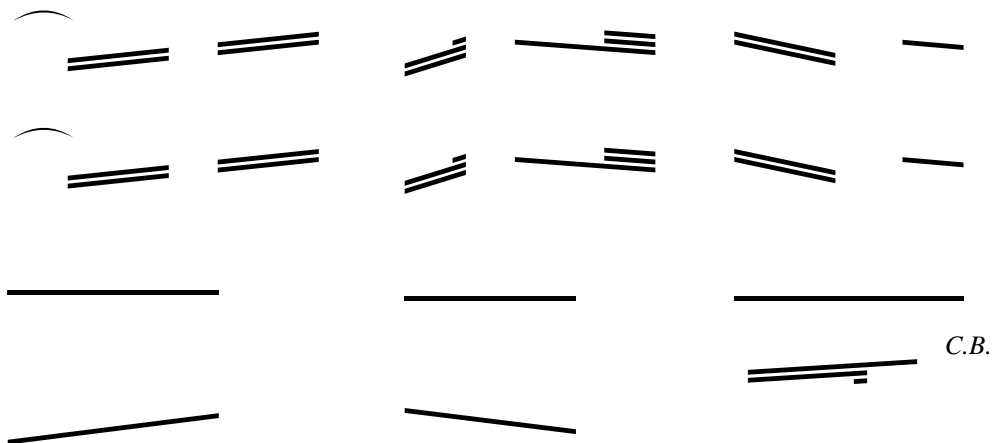
18



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III

Allegro

Violin I 6/8 *f*

Violin II 6/8 *f*

Viola 6/8 *f*

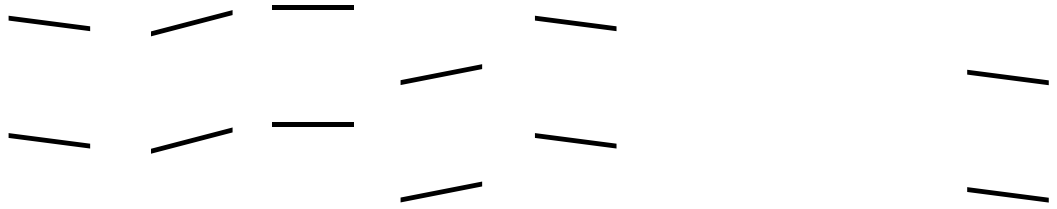
Cello Bass 6/8 *f*

6

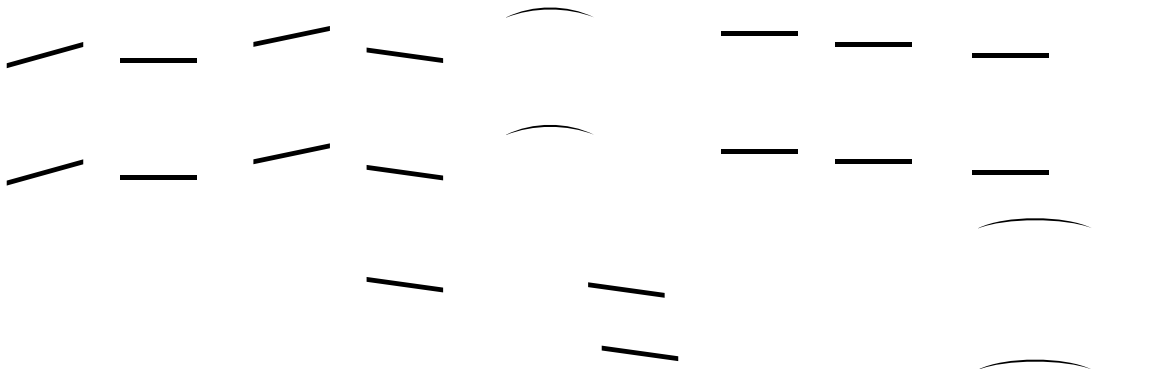
11

16

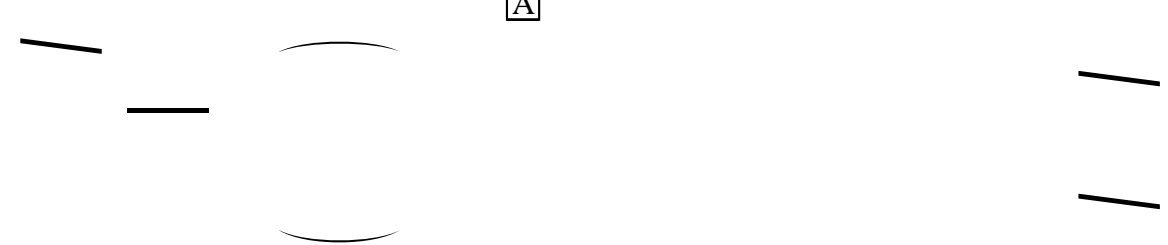
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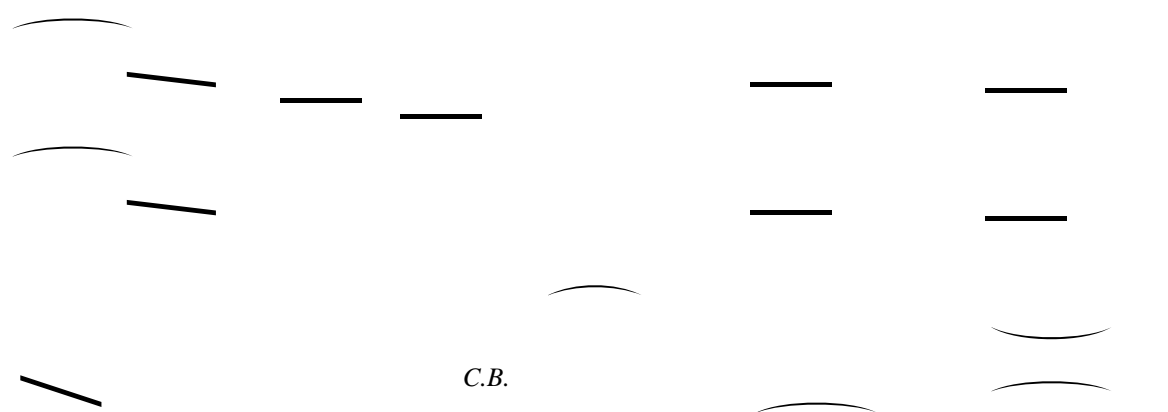


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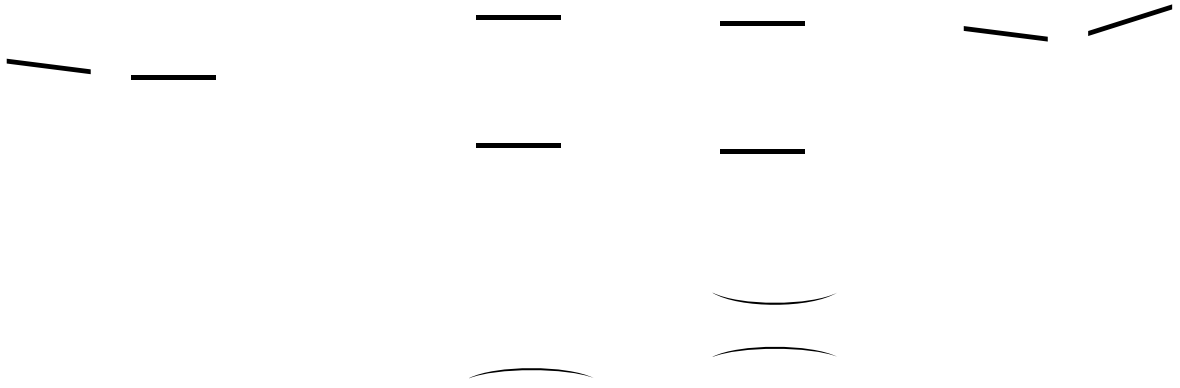
A

36



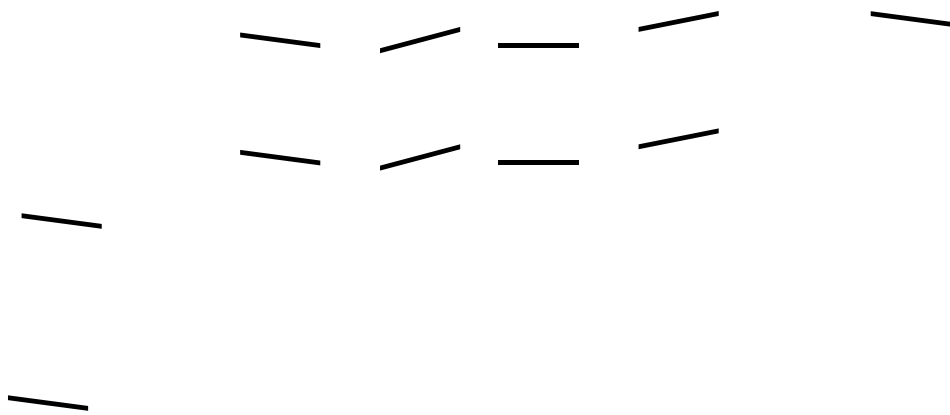
C.B.

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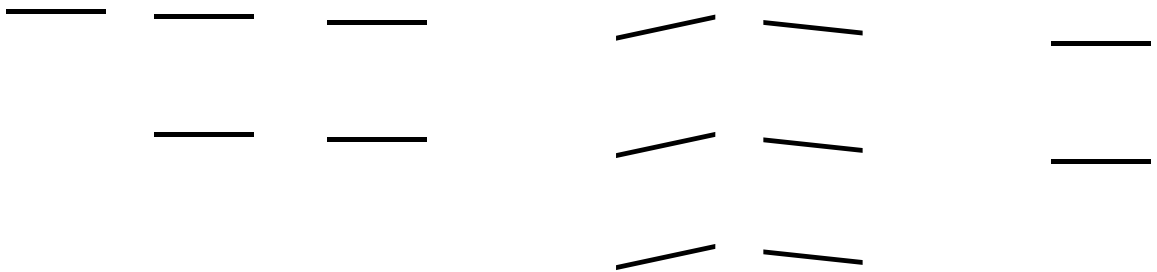


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B



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55

