

# 七つの子 (Nanatsu no Ko)

About 1:20

Words by NOGUCHI Ujo (1882-1945)

作詞 野口雨情

Music by MOTOORI Nagayo (1885-1945)

作曲 本居長世

Arranged by YAMAMOTO Kenji (1970/1/1- )

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4'). The key signature is A major (one sharp). The vocal parts are written on five-line staves. The lyrics are in Japanese and English, with some notes having three strokes under them, likely indicating a specific performance technique or pitch.

Soprano: 2nd measure lyrics: かあ\_\_\_\_\_, Ka-a\_\_\_\_\_. 3rd measure lyrics: かあ\_\_\_\_\_, Ka-a\_\_\_\_\_. 4th measure lyrics: やま, ya - ma -

Alto: 1st measure lyrics: 8th measure lyrics: から\_\_\_\_\_, Ka - la - su, なぜなくの, na-ze na-ku-no?

Tenor: 1st measure lyrics: 8th measure lyrics: から\_\_\_\_\_, Ka - la - su - wa

Bass: 1st measure lyrics: 8th measure lyrics: から\_\_\_\_\_, Ka - la - su - wa

A continuation of the musical score for the same four voices (Soprano, Alto, Tenor, Bass) in common time (4). The lyrics are in Japanese and English, continuing from the previous section.

Measures 4-8 lyrics:

- Soprano: かあ, Ka-a; か, ka; な, na; こ, ko; かあ, Ka-a
- Alto: に, ni; か, ka; わい, wa-i; い, i; こ, ko
- Tenor: が, ga; ある, a-ru; から, a-lu; よ, yo
- Bass: かあ, Ka-a; か, ka; な, na; こ, ko; かあ, Ka-a

Measures 9-12 lyrics:

- Soprano: な, na; な, na; つ, tsu; の, no; こ, ko
- Alto: な, na; な, na; つ, tsu; の, no; こ, ko
- Tenor: が, ga; ある, a-ru; から, a-lu; よ, yo
- Bass: な, na; な, na; つ, tsu; の, no; こ, ko

2

9

10

11

12

かあ\_\_\_\_\_ かあ\_\_\_\_\_

Ka-a\_\_\_\_\_ Ka-a\_\_\_\_\_

かわい かわいと からすは なくの  
Ka-wa-i, ka-wa-i-to ka-la-su-wa na-ku-no?

かわい からす  
Ka-wa-i ka-la-su

かわい か あ  
Ka-wa-i Ka - - a

13

14

15

16

かあ\_\_\_\_\_ かあ\_\_\_\_\_ なくよ  
Ka-a\_\_\_\_\_ Ka-a\_\_\_\_\_ na-ku-yo.

かわい かわい なくよ  
Ka-wa-i ka-wa-i na-ku-yo.

かわい なくよ  
Ka-wa-i na-ku-yo.

かわい かわいと なくんだけ  
Ka-wa-i ka-wa-i-to na-ku-n-da-yo.

17 18 19 20

やまの ふるすへ いってみてごらん  
Ya-ma - no fu - lu-su-e it - te mi-te go - la - ng.  
やまの ふるすへ ごらん  
Ya-ma-no fu - lu-su-e go - la go-la-ng.  
やまの ふるすへ ごらん  
Ya-ma - no fu fu-lu-su - e go-la-ng.  
ふ e ふるすへ いってみてごらん  
fu - e fu - lu-su - e it - te mi-te go - la go-la-ng.

21 22 23 24

まるいめをした いいこだよ  
Ma - lu - i - me - o - shi - ta ii - ko - da - yo.  
まるいめをした いいこだよ  
Ma - lu - i - me - o - shi - ta ii - ko - da - yo.  
まるいめをした いいこだよ  
Ma - lu - i - me - o - shi - ta ii - i - ko - da - yo.  
まるいめをした いいこだよ  
Ma - lu - i - me - o - shi - ta ii - ko - da - yo.

## [七つの子(ななつのこ)]

からす なぜ なくの  
からすは やまに  
かわいい ななつの こが あるからよ

かわい かわいと  
からすは なくの  
かわい かわいと  
なくんだよ

やまの ふるすへ  
いって みて ごらん  
まるいめをした  
いいこだよ

## [ CHILD OF SEVEN YEARS OLD(Nanatsu no Ko) ]

(Translated by YAMAMOTO Kenji.)

Crows, why do they sing?  
Because, in the mountain,  
they have cute child of seven years old.

"Cute, cute,"  
do crows sing so?  
"Cute, cute,"  
crows sing so.

To the old nest in the mountain,  
please go and see their children.  
They have round eyes  
and are good child.